
Coonamble Shire Council is calling for Expressions of Interest (EOI) for Project Management of the design, construction and installation of public art sculptures at the entrances to the towns and villages of the Local Government Area (LGA).

1.1 Background

Coonamble is located on the western plains of New South Wales 570 kilometres northwest of Sydney and 165 kilometres north of Dubbo. The Coonamble Local Government Area (LGA) includes the towns and villages of Coonamble, Gulargambone and Quambone.

In June 2020, Coonamble Shire Council adopted a Masterplan to guide the management and development of Council assets over the next 20 years. The plan includes a tourism and branding review, recognising the interlinked nature of seeking to increase the economic viability of the LGA with both physical assets and marketing collateral.

A key location addressed by the plan are the town entrances, with a specific action included as Ref. 1.1.2 – Design, manufacture and installation of sculptural birds (Coonamble, Quambone and upgrade of Gulargambone existing sculptures).

1.2 Project objective

Design and construction of public art which will form a sculptural installation in the surrounding landscape of the new Coonamble Visitor Information Centre, and at the entrances to the towns and villages of Coonamble, Quambone and Gulargambone. This project has been identified as a priority by the Coonamble Shire Masterplan and will ensure the smaller towns and villages share a sense of identity with the main commercial centre.

The concept for this public art project will see a design for the sculptural concept commissioned to allow construction by local artists and metal workers, and will encourage a great sense of community ownership over and pride in this public art. The project provides local people with a purpose and activity able to be undertaken in isolation but shared virtually (and later physically) with the local community.

Concept designs (below) from the Masterplan show an emu installation at the entrances to Coonamble, and at the Coonamble VIC. As per the Coonamble Shire tourism logo (also below), the emu will represent the locality of Coonamble, while Gulargambone is represented by the Galah and Quambone by the Egret. It may be appropriate to have the sculptures maintain a connection across the LGA by incorporating use of the same or similar materiality, design and theme, but have the three different birds to recognise the individual identities of each town and village.

1.3 Project scope

The project will see sculptural installations at eight sites across the LGA:

- i. Northern entrance to Coonamble (towards Walgett)
- ii. Eastern entrance to Coonamble (towards Baradine/Pilliga)
- iii. Southern entrance to Coonamble (towards Dubbo)
- iv. Coonamble Visitor Information Centre
- v. Northern entrance to Gulargambone (towards Coonamble)
- vi. Southern entrance to Gulargambone (towards Gilgandra)
- vii. Northern entrance to Quambone (towards Walgett)
- viii. Eastern entrance to Quambone (towards Warren)

At each site, between six (6) and 10 sculptures will be installed (see concept images).

Once designed by an appropriately qualified and experienced person (allowing adherence to Transport for NSW roadway requirements, engineering considerations and environmental requirements such as providing provision to discourage stealing of the sculptures) expressions of interest from local metal workers will be called.

Project components are summarised below:

1.3.1 PROJECT MANAGEMENT

Council is calling for EOIs from suitable qualified and experienced person(s) to oversee the process and engagement of various local stakeholders and suppliers and ensure regular communication between stakeholder and updates for the community via social and local traditional media channels. The Project Manager will be required to be familiar with and ensure Council's adherence to the NSW Government Funding Deed.

1.3.2 DESIGN

The design component includes the creative design of three (3) different birds and will specify the number of birds at each site including size, scale and precise location placement. Emus are to be installed at Coonamble, galahs at Gulargambone and egrets at Quambone. The designer will be responsible for identifying materiality, ensuring structural engineering considerations and providing installation and construction specifications. The Project Manager will be responsible for ensuring these deliverables.

1.3.3 CONSTRUCTION

The Project Manager will call for EOIs from local community members with the skills, tools and site available to allow for construction of sculptures as per the design provided. These community members will be paid for their time, and materials will be provided.

1.3.4 INSTALLATION

The Project Manager will call for EOIs from local contractors to install each sculpture at dedicated sites as identified and prescribed by the designer.

1.4 Project requirements.

It will be the responsibility of the appointed Project Manager to appropriately manage and allocate the project funds in adherence with Council's Procurement Policy.

The project must be completed by 30 April 2021.

1.5 EOI Process

Expressions of interest should include:

- Relevant experience and qualifications
- Proposed timeline or project programme
- Proposed budget allocation
- Detailed description of approach that will be taken in managing the project and demonstration of how this approach will result in successful execution, as described in the Project Scope.

Expressions of interest must be emailed to council@coonambleshire.nsw.gov.au by 5pm on Friday 2 October 2020.

The Project Management will be offered to the person(s) whose expression of interest best demonstrates their capacity to deliver the project successfully.

1.6 Concept images





1.7 Coonamble Shire Council logo

COONAMBLE

SHIRE COUNCIL

1.8 Coonamble Shire tourism logos

